

## *LeRoy Graham Jr., MS, BA*

275 Roquette Avenue ~ Floral Park, New York 11001

Home: (516) – 616 – 1244 ~ Cell: (516) – 510 – 4826 ~ email: [trutributeorganization@gmail.com](mailto:trutributeorganization@gmail.com)

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### *PROFILE*

LeRoy Graham Jr., was born on the beautiful Island Nation of Jamaica, West Indies, in the tranquil parish of Portland. He is the son of LeRoy V. Graham, who was born in Guantanamo Bay, Cuba, worked for the Jamaica Dailey Gleaner, and started the First Caribbean-American Newspaper publication in the United States, in 1972. His mother, Dorothy Lingard is from Durham, Portland, Jamaica. LeRoy migrated to the United States on April 30, 1971, at the age of eleven. He has never forgotten his roots and is proud of his Jamaican/Cuban/Panamanian heritage.

LeRoy has been actively involved in the Music Industry for over thirty-five years and has had the unique experience of working for all three major Performing Rights Organization in the United States, as a liaison between music users and copyright owners in the following capacities:

- ✚ **Broadcast Music Incorporated (BMI)** - Licensing Representative
- ✚ **American Society of Composers, Authors, and Publishers (ASCAP)** – Area Licensing Manager
- ✚ **Society of European Stage, Authors, and Composers (SESAC)** – Licensing Consultant

LeRoy is a Teacher, Free-lance Musician (saxophonist), Songwriter, Writer, Music Producer, Event Coordinator, Music Business Consultant (Intellectual Property Rights), and High School Soccer Coach. He holds a dual Masters’ degree in Education, and a Bachelor’s degree in English Literature from Molloy College in Rockville Centre, New York. He works for the New York City Department of Education as a Varsity and Junior Varsity Soccer Coach and for the Valley Stream School District 30 as a Special Education Teacher.

LeRoy’s father introduced him to the great Skatalite’s Saxophonist and Reggae Music Pioneer Rolando Alphonso O.D. at the age of 14. Rolando became his mentor and teacher. In 1990 established ChaKyQuin Entertainment Group, in 2014 True Tribute Organization LLC (TTO), and 2019 True Tribute Organization Foundation Incorporation (TTOFI), a 501 c 3 entity. The sole purpose of which to assist in preserving our music legacy and culture by providing consultation and administrative services relating to the Music Business and promotion of entertainment associated with Caribbean Culture, Jamaican in particular. LeRoy has assisted many influential music pioneers including Clement Dodd of Studio One, Pat Chin of VP Records and many Caribbean artists with Music Business issues. He has performed with many New York based Reggae bands. He has shared the stage with some of Jamaica’s most influential entertainers such as Rolando Alphonso, Lester Sterling, Toots and the Maytals, Ken Booth, Delroy Wilson, Bob Andy, Dobby Dobson, John Holt, Alton Ellis, Roy Shirley, Marcia Griffiths, Judy Mowatt, Phyllis Dillon, Derrick Morgan, Constantine “Vision” Walker, Hopeton Lewis, Pat Kelly, and American soul singer Percy Sledge, to name a few.

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### **Entertainment**

#### ***Music Consultant/Logistics Coordinator/Free-Lance Saxophonist***

Provide consultation services relating to Intellectual Property Rights specifically associated with the music industry; copyrights, royalties, performing rights etc. Assist with coordination and implementation of entertainment events; production and technical logistics. Mentored by the Skatalite's Saxophonist and Reggae Music Pioneer Rolando Alphonso O. D. Performances included live and recorded with many New York and International based groups/bands:

➤ ***2019, True Tribute Organization Foundation Incorporation, 501c 3 entity (TTOFI): The Jamaican Music Experience (J.A.M.E) & True Tribute Awards***

✚ Purpose of True Tribute Organization Foundation Incorporation 501 c 3 is to commemorate individuals who have made considerable contributions to Jamaican Music and Culture during their current lifetime. The overall goal is to secure the historical, cultural, and musical legacies of Jamaica's global contribution to Music and Arts, through education.

✚ Present the **Jamaican Music Experience**; positive aspects of Jamaican Music and Culture through Edu-tainment.

➤ ***Friends Of Jamaica Gala, Plaza Hotel Manhattan October 26, 2018***

✚ Entertainment Logistics Coordinator

✚ Technical, Production Director

✚ Performer

➤ ***Inaugural True Tribute Organization's "Jamaican Music Experience and True Tribute Awards" September 15, 2018***

Recognize individuals for their invaluable contributions to the positive advancement of Jamaican Music and Culture.

✚ Executive Producer

✚ Logistics Coordinator

✚ Technical, Production Director

➤ ***Spirit of the Caribbean August 2018***

Produced cultural event in partnership with VP Records and the Jamaica Performing Arts Center

✚ Logistics Coordinator, Technical, Production Director

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➤ ***Second Annual CaribFest/Family Fun Day August, 2018, in North Hempstead, New York***

Working partnership between True Tribute Organization LLC and Caribbean-American Cultural Association of North America

Family Fun Day Event

- ✚ Logistics Coordinator
- ✚ Technical, Production Director

➤ ***Sam’s Caribbean MarketPlace Gala, June 30, 2018, in North Hempstead, New York***

- ✚ Logistics Coordinator for Sam’s Caribbean 25<sup>th</sup> Year Gala
- ✚ Entertainment and Music Coordinator

➤ ***Medgar Evers College 2017 Pinnacle Award and Scholarship Dinner October 11, 2017***

Coordinated the musical segment for the 2<sup>nd</sup> Annual Fundraiser event at Guastavavios’ in Manhattan, New York; The Evolution of Caribbean Music featuring Khalilah Rose, Ed Robinson, Addis “Pablo” Swaby, and The True Tribute Organization All-Star Band (T.T.O.)

- ✚ Entertainment and Music Coordinator
- ✚ Production Coordinator

➤ ***First Annual Family Fun Day / Ska & Reggae Festival, August, 2017, in North Hempstead, New York***

Working partnership between True Tribute Organization LLC and Caribbean-American Cultural Association of North America

Family Fun Day Event

- ✚ Logistics Coordinator
- ✚ Event Coordinator
- ✚ Technical, Production Director

➤ ***FarmUp Jamaica, June, 2017***

Annual Caribbean Food Expo, Jerk; Roots, and Yam Festival, in Roy Wilkins Park.

- ✚ Technical, Production Director
- ✚ Entertainment Coordinator

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### ➤ ***Braata Production, 2016***

Assist with planning and coordination of events;

#### **Technical Director**

- ✚ Bankra Caribbean Folk Festival 2017
- ✚ Bankra Caribbean Folk Festival 2016
- ✚ Old Time Grand Market 2016

#### **Production**

- ✚ Bankra Caribbean Folk Festival 2017 – Culture Music segment featuring International Reggae Artist Carl McDonald
- ✚ Bankra Caribbean Folk Festival 2016 – Music Culture segment featuring Khaliah Rose and Progrez
- ✚ Old Time Grand Market 2017 – Ska Tribute with TTO Band
- ✚ Old Time Grand Market 2016 – Ska Tribute with TTO Band
- ✚ Old Time Grand Market 2015 – Reggae Tribute with TTO Band

### ➤ ***2015 (June), The New York Independent Music Summit and Conference:***

- ✚ Invited as guest speaker to the New York Independent Music Summit and Conference, sponsored by East Coast Radio “Reggae in the Mountains, “ Presented lectured presentation on Intellectual Property Rights associated with the Music Business; Copy Rights, Publishing etc.

### ➤ ***2014, True Tribute Organization (TTO) LLC***

#### ***The Jamaican Music Experience (J.A.M.E) & True Tribute Awards***

- ✚ Established **True Tribute Organization (TTO), LLC**; the purpose of True Tribute Organization is to properly acknowledge individuals who have made considerable contributions to Music, positively influenced society through their dedication, commitment to their craft, exemplary moral ethics, and principles during their current lifetime. The overall goal is to secure the historical, cultural, and musical legacies of Jamaica’s global contribution to Music and Arts, through education.
- ✚ Established the **Jamaican Music Experience** to present Jamaican Music and Culture in the most positive sense, through education.
- ✚ **Organized Dynamic Horns** – Established to coordinate, promote, and perform specialized themed presentations, focusing on the Evolution of Jamaican Music (Mento, Ska, RockSteady, Reggae, and Dance Hall).

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- **1999, *The New York Independent Music Seminar and Conference:***
  - ✚ Invited as special guest speaker at the First New York Independent Music Seminar & Conference in Brooklyn. Topic of discussion: the “Influence, Impact, and Business of Caribbean Music within the United States and the Caribbean.”
  
- **1997 *Midem Latin America and Caribbean Music Market/Expo***
  - ✚ Represented, Coordinated, Administrated, and Implemented **Studio One World’s** participation in the First *Midem Latin America and Caribbean Music Market*, held at the Miami, Florida Convention Center. This included coordination of StudioOne’s Musical Showcase held at the Cameo Theatre featuring Marcia Griffiths, Karl McDonald, King Stitt, and introduced Glen Washington, and J.D. Smooth.
  - ✚ Invited as a guest panelist by the Midem’97 Organization to participate in a live discussion on the topic of “Copyright and the Caribbean.”
  
- **1996, *StudioOne/JamRec Publishing:***
  - ✚ Represented Mr. Dodd (StudioOne pioneer) at the 1996 JAMPRO Conference, held in Jamaica, W.I.
  
- **1996, *Jambassador Awards:***
  - ✚ Collaborated with Irwine Clare, O.D. and Winston Tucker Esq.; coordinated the Entertainment and Musical portion of the First Jambassador Awards held in New York to honor Jamaican Nationals, who have positively influenced and represented Jamaica in the Diaspora.
  
- **1994, *Pan-Caribbean Performing Rights Organization (PCPRS):***
  - ✚ Co-Founder with Attorney Winston Tucker, of **Pan-Caribbean Performing Rights Organization (PCPRS)**. Pan-Caribbean Performing Rights Organization’s philosophy is based on cohesive collaboration and coordination among Caribbean Nations to address the issues of International Property Rights (copyrights, patents etc.).

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➤ ***1995 (July), Pan-Caribbean Performance Rights Organization (PCPRS) proposal to the government of Jamaica:***

- ✚ Mr. Winston Tucker Esq. and I visited Jamaica to meet with government representatives from the Copyright Unit. We presented a prepared proposal for the establishment of a National Performance Rights Organization (Pan-Caribbean Performing Rights Organization) in Jamaica, and presented it to the government; Copyright Tribunal, and Minister of Education
- ✚ Met with and presented proposal to representatives from the major music and entertainment related industries and organizations such as The Jamaica Federation of Musicians, Juke Box Organization, and Performing Rights Society (PRS).

➤ ***1995 Caribbean Immigrant Services (CIS)***

- ✚ Collaborated with CIS founders Winston Tucker and Irwine Clare Sr. O. D.
- ✚ Researched and wrote immigrant practice book

➤ ***1990 ChaKyQuin Entertainment Group Inc.,:***

- ✚ Founder and Director of (ChaQuin Promotions & KyQuin Publishing) providing consultation and administrative services relating to the Business of Music and the promotion of quality entertainment to the Caribbean Community.

➤ ***1986 Studio One/Jamrec Publishing***

- ✚ Advisor to Mr. Clement “Sir Coxson” Dodd O.D. of Studio One Records / Studio One World Inc., (founder of Studio One and Jamaican Music Pioneer) for over twenty-five years regarding Intellectual Property Rights.

➤ ***1984-1996 Performing Rights Organizations:***

Collaborated with all three major Performing Rights Organization in the United States, as a liaison between music users, and copyright owners in the following capacities:

- ✚ **Broadcast Music Incorporated (BMI)** - Licensing Representative
- ✚ **American Society of Composers, Authors, and Publishers (ASCAP)** – Area Licensing Manager
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### **Community Relations**

➤ **2004, *The Elmont Teacher Aide Union (ETAU):***

- ✚ Organized Elmont Teacher Aide Union (ETAU) in the Elmont Union Free School District (EUFSB).
- ✚ Served as the union's first president from 2004 to 2009
- ✚ Introduced and amended the union's by-laws
- ✚ Wrote, introduced and implemented policies and procedures,
- ✚ Negotiated union contracts within the school district
- ✚ Officially registered Elmont Teacher Aide Union with the State.

➤ **2001, *The Elmont Youth Soccer Club Inc.,:***

***A community based Youth Athletic Organization providing developmental programs to service and empower youth from ages 5 to 19 years old.***

- ✚ Co-Founder of the Elmont Youth Soccer Club in 2001
- ✚ Established entity as a 501 c3 organization
- ✚ Wrote organization's by-laws
- ✚ Former vice-president and president
- ✚ Soccer Coach

➤ **1995, *Caribbean Immigration Services (CIS):***

- ✚ collaborated with Caribbean Immigration Services (CIS) founders Irwine Clare, O.D. and Winston Tucker Esq.
- ✚ Coordinated, researched, and prepared the first “Basic Immigration and United States Citizenship Guide;”
- ✚ Assisted with the implementation of the organization's objectives of “Empowering our Community” by encouraging Caribbean-American to become United States citizens



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